Free, Not Baby Talk, Screen Is What Wanger Demands

Producer Makes Eloquent Plea for Ideal In Talk Before Variety Club on What's Wrong With Films and the Business

By JAY CARMODY.

For years. Walter Wanger has been upable to understand why the press, the radio, and the guy on the soap box should enjoy complete reedom of speech while the movies were limited to baby talk. Now, in the face of a national emergency, during which he feels the movies could be the most potent of fog-dispelling agencies, he understands it less than

Playing a sort of sophisticated "Mr. Smith Goes to Washington," Wanger confessed his bafflement in . turdy, pointed terms here yester- | ocratic, far more so than his tra-

first to an audince of attentive (sic) newspapermen in his suite at the Carlton: later to local showmen assembled at Variety Club's luncheon at the Willard.

A producer of pictures which must have ideas before anything else, including

stars. Wanger Jay Carmody. frankly carries chip on his shoulder for any one mith Goes to Washington" as a case in point, he struck out with a

the speaker, was Senator Wanger at the Variety meeting.) makes victory simple for tyranny. s room for no other kind of pic-

columnist For a parallel, Wanger cited the case of Japan's puppet State, Man- written around an idea."

"There," he says, "the Japanese the same purpose here."

The producer whose "Foreign Corand the producer of pictures which row. . . . It's to make an appearsuggest thinking to an audience ance on the "Dreams Come True" as they provide entertainment to program, Station WRC. that audience. Wanger knows all the accusations which fall to the lot of such pioneers. Fiercely dem-

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hay. He did it on two occasions, ducers, he has heard himself called all the undemocratic names in the

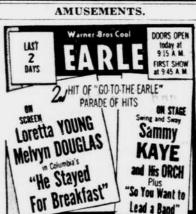
> "If, for instance, I make a pic ture intimating that we could make our system work more effectively,' he says, secused of everything all the vi o being against capitalism. it one of the big studios, backed, of course by the powerful banking institutions, makes the same kind of picture, it w quite all right. One of the best things, I think, that has happened to the industry was the production of Grapes of Wrath. Zanuck, 20th Century-Fox and the backing banks could do that. I could not have.

"The only ones who can be safely independent, therefore are the in the group which classes all idea great studios, to whom the word as pictures as propaganda. Using "Mr. generally used does not apply."

Wanger, who will be in Washingdefense of Frank Capra's film ton for several days, is convinced here as a Senator who "at least was | the movies can be an indispensable ot like Rush Holt and Robert Rey- agency of help in awakening Amerolds." (Seated at his right, and | ica from the apathy which has held the recipient of a courteous bow it since the World War.

"You can't preserve the Ameri-Henry F. Ashurst, who introduced can tradition merely by passing a \$10,000,000,000 defense bill and a Little patience has Wanger, too, | conscription act," he told his Variewith the attitude of those in the ty audience. "That can be done movie business that the public now only by defining the American traneeds "escapist" entertainment. The dition and making it the most imattitude that calls for such films, portant thing in the individual's he says, is precisely the one that life. The radio can do much, but it is limited in its influence to the "Unwittingly," he declares, "people homes of those who have radio sets. The encourage the notion that there | The press can do much, but it also is circumscribed. The movies can ture are serving as a kind of fifth do more than either if they can be freed from the accusation of propaganda every time they are

Bulletin board: "East Lynne" will are encouraging the sale of dope to require a third week at the Roadthe natives, thus to enable them to side to dispose of the public interive the illusion of the good life. est in it. . . . The third week will kid Communism: 9:45 a.m., 12:10, Escapist movies, as a formula, serve be the one beginning Monday. . . | 2:35, 5, 7:30 and 10 p.m. Stage Eileen Ritter, Earle's sing-a-sol.g shows: 11:15 a.m., 1:45, 4:10, 6:40 and girl, fully recovered from that ap- 9:05 p.m. pendectomy, will be back at her espondent" is currently one of the microphone Friday. . . . The songs, ost talked of films in the country, incidentally, will be Dixie in flavor, convinced that America needs to a sound idea in view of the screen redefine many of its standard terms. attraction, "The Howards of Vir-One of them is "independent" as ginia." . . . June Forrest, Earle's pplied specifically to motion pic- vocal star from Friday to next ture producers. As an independent Thursday, will arrive here tomor-



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DANCE INSTRUCTION CATALOGUE UPON REQUEST Six Dupont Circle





COLLEEN ARRIVES-Friday morning, that is, Maureen O'Hara will arrive in town, along with Lucille Ball, for a day of festivity coincident with the opening at Keith's of their new starring picture, "Dance, Girl Dance."

Where and When

Current Theater Attractions

and Time of Showing

a.m., 1:45, 4:20, 7 and 9:40 p.m.

AMUSEMENTS.

Keith's - "When the Daltons Myrna Loy and William Powell in

Palace-"Boom Town," excite-7:30 and 9:30 p.m. Capitol-"Captain Caution," adment in the oil fields, with Gable, Tracy, Colbert and Lamarr: 11:05 Earle-"He Stayed for Breakfast," | p.m.

Metropolitan-"They Drive by Loretta Young and Melvyn Douglas produce: 11:15 a.m., 1:20, 3:25, 5:30, 7:40 and 9:45 p.m.

Rode," life and times of some wellknown bandits: 11:50 a.m., 1:50, 3:50, 5:50, 7:50 and 9:50 p.m. March of Time: 11:30 a.m., 1:30, 3:30, 5:30,

venture on the high seas: 11 a.m., 1:45, 4:30, 7:05 and 9:55 p.m. Stage shows: 12:40, 3:25, 6:10 and 8:55

Night," and find excitement hauling Columbia—"I Love You Again," notable tear-jerker: 8:40 p.m.

AMUSEMENTS.

Fredric March Is One Star Who'll Use a Stunt Man

'Not for a Million Dollars' He Says Of Leap From Top of Sound Stage For Big Scene in 'Flotsam'

By SHEILAH GRAHAM.

Frances Dee has been dying for two days on the "Flotsam" set. And the nurse is just about to pronounce her truly gone, when Frances has a bit of the giggles. Time out while Frances composes her features. Miss Dee (Mrs. Joel McCrea in private life) plays the wife of Fredric March, who is a political refugee from Germany in the middle 1930's. One

scene shows him in Paris with Margaret Sullavan, another fugitive to be low because of the long-range from the Nazis, and some one says, camera. I hope the boys are well insured! Thank God,

we'll always have France to A brief peep into the "Kitty give us shelter!" Foyle" set at R-K-O finds Dennis Morgan making love to Ginger Freddie hears Rogers via the dictaphone in his that his wife is dying in Munich, office. Ginger's hair is still fairly dark—though not black as in "Lucky Partners." It is now the and he goes back, knowing he will be color of Loretta Young's. This was as far as Ginger would go to lighten caught and sentenced to death. her locks. "I have some lovely love scenes He is now saywith Ginger," gloats Dennis Morgan. ing good-bye to Here's how he sums up Miss Rogers: her, with the Gestapo, in the shape of Erich "She knows what she's about. No wavering like so many of the others

Sheilah Graham.

von Stroheim. outside the hospital room. But instead of waiting for trial, Freddie grabs Von Stroheim and with him plunges to death from a seven-story

"I suppose you'll do that scene yourself?" I ask Mr. March, with a straight face. "Not for a million dollars," says Freddie fervently. "Come here, and I'll show you how high the jump is." He takes me outside. The jump will start from the top of the sound stage. Two stunt men will make the leap for \$500 each per leap. They will fall into a thin, but strong (they hope), net near the ground. The net has

Cross-Roads-"Smilin' Through,"

Roadside-"East Lynne," the pop-

ular melodrama group in a rare and

AMUSEMENTS.

revival of the well-known senti-

7:35 and 9:45 p.m.

mental play: 8:40 p.m.

Dr KILDARE GOES HOME

JAMES KILDARE M.I

Everybody loves the "KILDARE FAMILY" Everybody knows that

each of their pictures tops the one before...in thrills, in romance, in pop-

ularity...This one, the fifth, is the finest of them all. That shingle [IMESTRADELL]

means that LEW AYRES is a full-fledged medico now...He's taking

his sweetheart home to meet the folks. Lovely LARAINE DAY is more

beautiful than ever...LIONEL BARRYMORE and NAT PENDLETON

the Kildare pictures designed are famous for... It's the best in the

whole series... See it and bring your whole family with you!

play their roles perfectly to add heart-throbs and comedy that

a gay romantic comedy: 11 a.m., M.G.M.'s Mighty Hit 1:05, 3:10, 5:20, 7:25 and 9:35 p.m. Little-"Mayerling." Boyer meets Darrieux: 11 a.m., 1:10, 3:20, 5:30, Trans-Lux - News and shorts; Clark GABLE-Spencer TRACY continuous from 10 a.m. Claudette COLBERT In the Country. Hedy LAMARR

in Hollywood."

The picture is still minus one

leading man, but Morgan jeers at

the theory of a shortage of Holly-

wood males. "I know 20 men who'd

be good for the part-if they got the chance," he tells me. "Any man

can get a contract. That's easy

They'll sign you up at the drop of

a request. No, the hard thing is

getting some pictures to do. Suc-

cess in Hollywood," he concludes, "is

just a question of luck." Morgan is

30 years old, but looks younger, is

married, has two small children-

AMUSEMENTS.

Graing "THE RETURN OF FRANK JAMES"

CANCELLED

COLUMBIA FAT POWELL . LOY "I LOVE YOU AGAIN"

and a cold that descended on him at the beginning of the picture.

Linda Darnell is working hardthe day I visited her at 20th Century-Fox. In the morning she is the sweetheart of Tyrone Power in "The Californian." In the after-noon she is married to Henry Fonda in "Chad Hanna." Linda is bearing up nicely under the strain of being loved by two such gorgeous men.

AMUSEMENTS.

Trans Lux SHORTS

U. S. GETS NAVAL BASES DESTROYERS GO TO BRITAIN INFORMA'N PLEASE: VIRGINIA FISHING THRILLS: CARTOON

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AMUSEMENTS.

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FRANK ALBERTSON Lud .. MARCH of TIME DISNEY CARTOON

Starting FRIDAY O'HARA · BALL HAYWARD "Dance, Girl,

> RALPH BELLAMY VIRGINIA FIELD

Dance"

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9:50, News. CENTRAL 425 9th St. N.W. ME. 2841.
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ARIM TAMERIN Air-Conditioned AKIM TAMIROFF, GLADYS GEORG in "THE WAY OF ALL FLESH." 10, 1:20 4:45, 8:10, ROBERT MONT GOMERY, WALTER HUSTON I "HELL BELOW." At 11:25, 2:50 6:10, 9:30, Newsreel.

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LYNN in "MY LOVE CAME BACK."

At 1:35. 3:40, 5:40, 7:45, 9:50.

Cartoon.

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5:20, 7:30, 9:40.

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TAKOMA 5c. 4312. Parking Space
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"I CAN'T GIVE YOU ANYTHING BUT
LOVE. BABY." At 6:15, 8:55. DON
AMECHE. MARY BETH HUGHES in
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